

1. Ingmar Bergman (1918 - 2007)

With an HPI of 82.46, Ingmar Bergman is the most famous Swedish Film Director. His biography has been translated into 134 different languages on wikipedia.

Ernst Ingmar Bergman (14 July 1918 – 30 July 2007) was a Swedish film and theatre director and screenwriter. He is considered one of the greatest and most important filmmakers in the history of cinema, most notably as a prominent figure of both European film industry and Swedish cinema. His films have been described as "profoundly personal meditations into the myriad struggles facing the psyche and the soul." Among his most acclaimed works are *The Seventh Seal* (1957), *Wild Strawberries* (1957), *Persona* (1966) and *Fanny and Alexander* (1982), which were included in the 2012 edition of *Sight & Sound's* Greatest Films of All Time. He was also ranked No. 8 on the magazine's 2002 "Greatest Directors of All Time" list. Other notable works include *Sawdust and Tinsel* (1953), *A Lesson in Love* (1954), *Smiles of a Summer Night* (1955), *The Virgin Spring* (1960), *Through a Glass Darkly* (1961), *Winter Light* and *The Silence* (both 1963), *Shame* (1968) which was called the director's ultimate personal vision of war, *Cries and Whispers* (1972), *Scenes from a Marriage* (1973) and *Autumn Sonata* (1978). His films led to international acclaim and garnered Academy Award wins and nominations throughout his career, including his personal Irving G. Thalberg Memorial Award and three competitive wins accepted for Best Foreign Language Film to Swedish entries. Bergman directed more than 60 films and documentaries, most of which he also wrote, for both cinema releases and television screenings. Most of his films were set in Sweden, and many of his films from 1961 onward were filmed on the island of Fårö. He forged a creative partnership with his cinematographers Gunnar Fischer and Sven Nykvist. Bergman also had a theatrical career that included periods as Leading Director of Sweden's Royal Dramatic Theatre in Stockholm and of Germany's Residenztheater in Munich. He directed more than 170 plays. Among his company of actors were Harriet Andersson, Bibi Andersson, Liv Ullmann, Gunnar Björnstrand, Erland Josephson, Ingrid Thulin, Gunnel Lindblom and Max von Sydow.

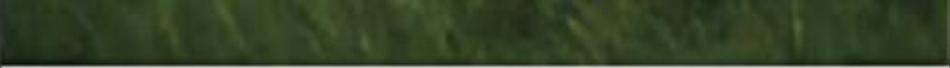




2. Lasse Hallström (b. 1946)

With an HPI of 68.66, Lasse Hallström is the 2nd most famous Swedish Film Director. His biography has been translated into 39 different languages.

Lars Sven "Lasse" Hallström (Swedish: [ˈlås̺ɛ ˈhåːlstrœm]; born 2 June 1946) is a Swedish film director. He first became known for directing almost all music videos by the pop group ABBA, and came to international attention with his 1985 feature film *My Life as a Dog*, for which he was nominated for an Academy Award for Best Director. He is also known for *What's Eating Gilbert Grape* (1993), *The Cider House Rules* (1999), and *Chocolat* (2000).



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[Read more on Wikipedia](#)

His biography is available in 39 different languages on Wikipedia (up from 38 in 2024). Lasse Hallström is the 153rd most popular [film director](#) (down from 134th in 2024), the 139th most popular biography from [Sweden](#) (down from 118th in 2019) and the 2nd most popular [Swedish Film Director](#).

Ingmar Bergman



Liv Ullmann

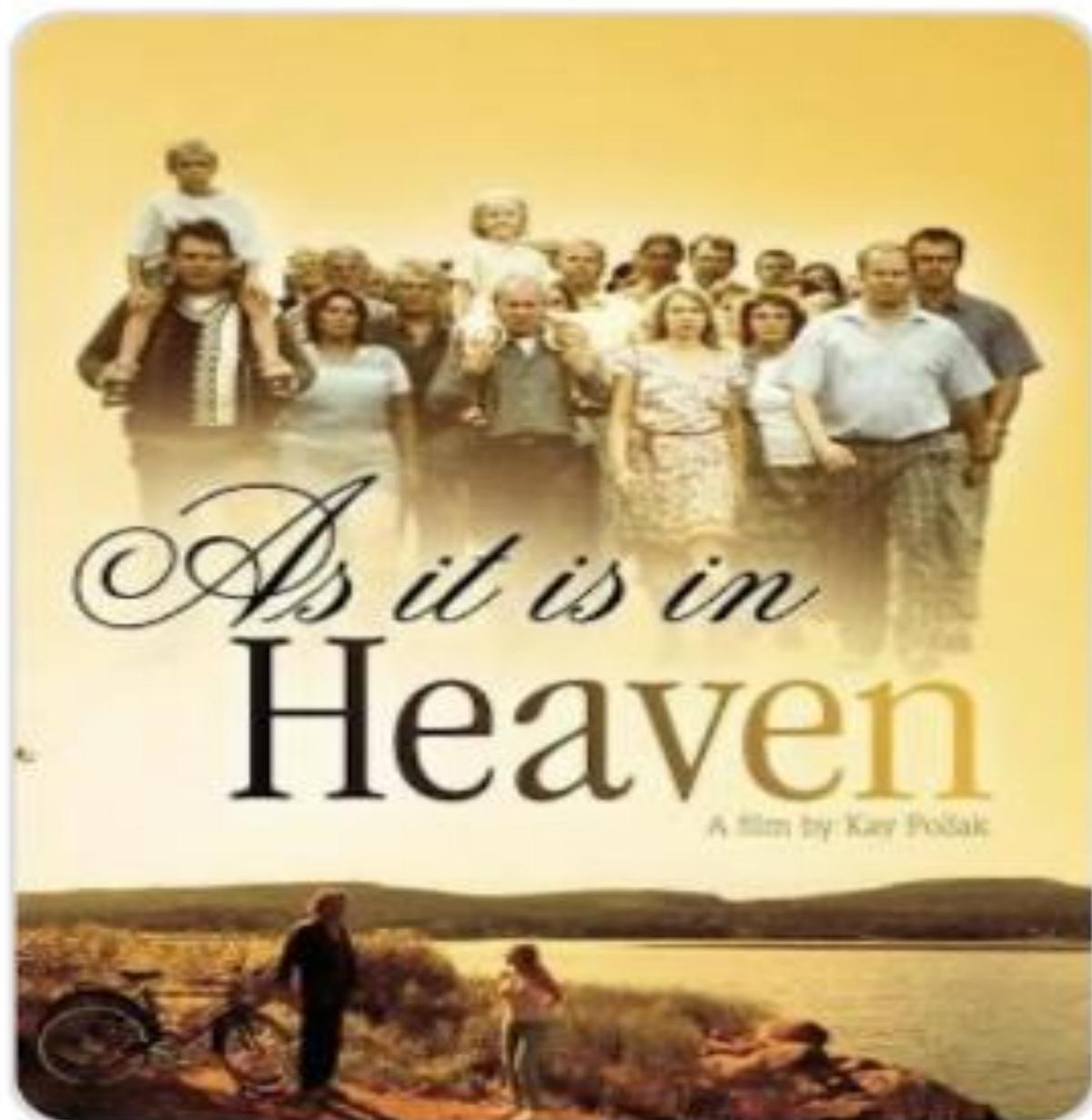
Norwegian actress and filmmaker

Overview

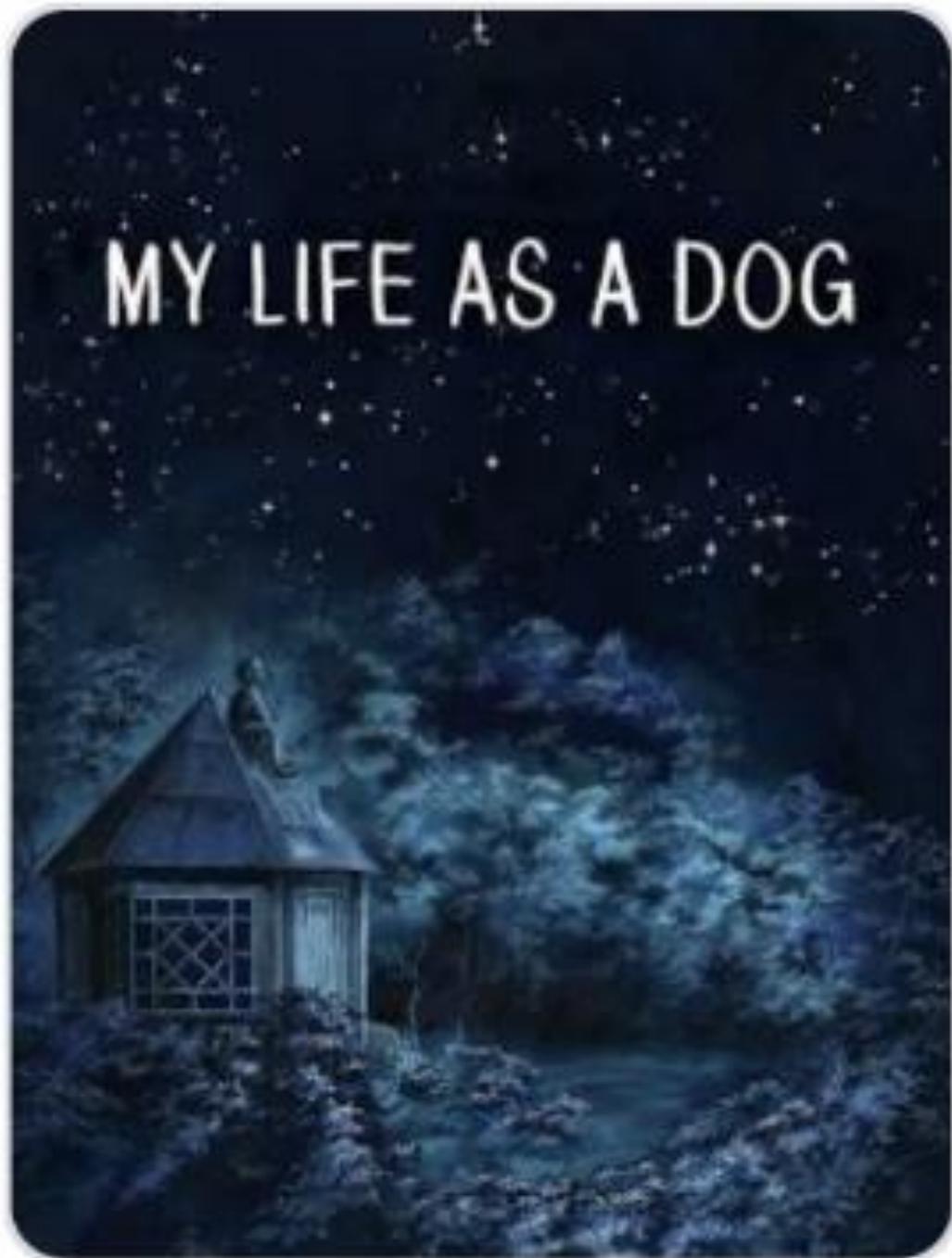
Movies and TV Shows







MY LIFE AS A DOG



*Fanny &
Alexander*





A FILM BY
PERNILLE FISCHER CHRISTENSEN

ALBA AUGUST
BECOMING ASTRID

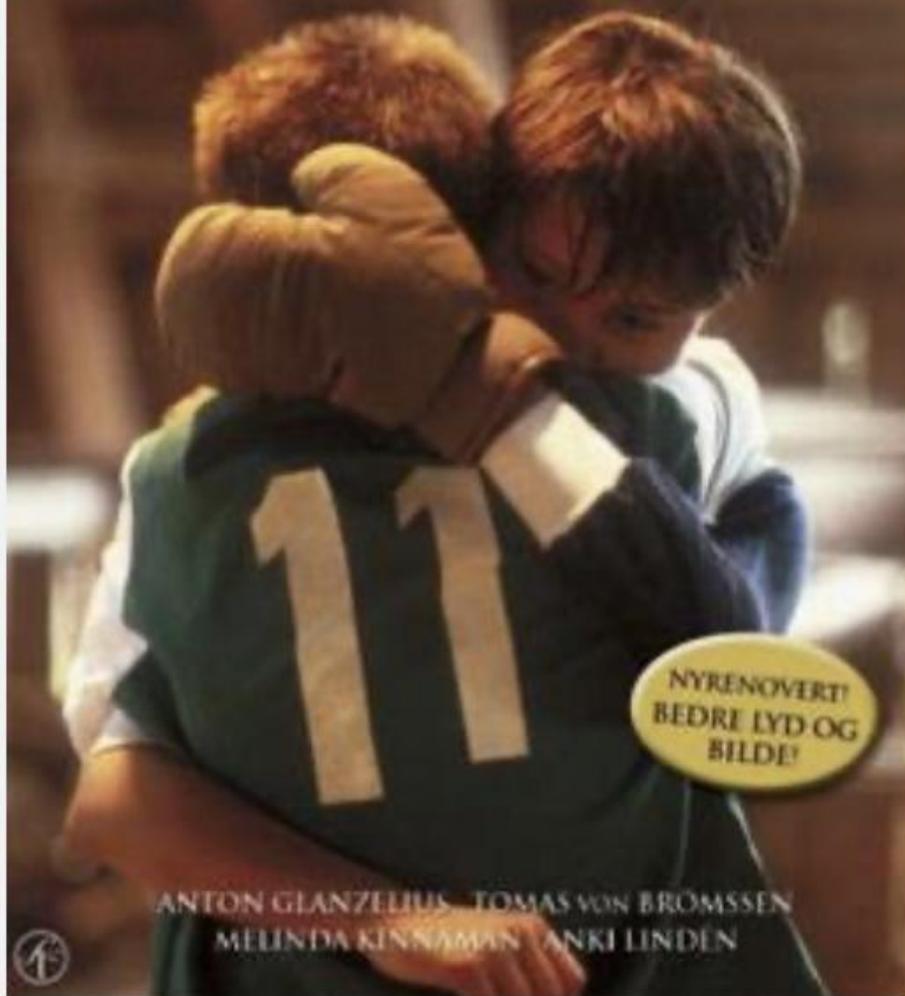
What's Eating Gilbert Grape

PG-13 1993 · Comedy/Drama · 1h 58m ⋮



EN FILM AV LASSE HALLSTRÖM

MITT LIV SOM HUND



NYRENOVERT!
BEDRE LYD OG
BILDE!

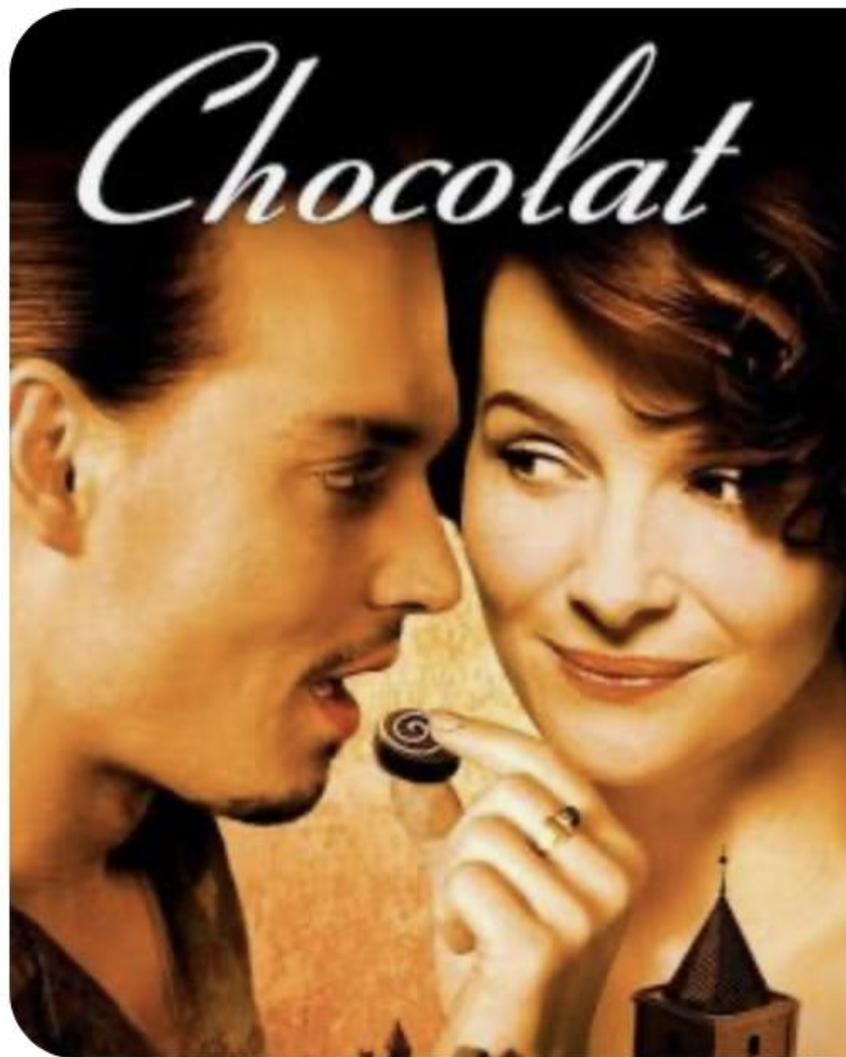
ANTON GLANZELIUS · TOMAS VON BRÖMSSÉN
MELINDA KINNAMAN · ANKI LINDÉN



Chocolat

PG-13 2000 · Romance/Comedy · 2h 1m

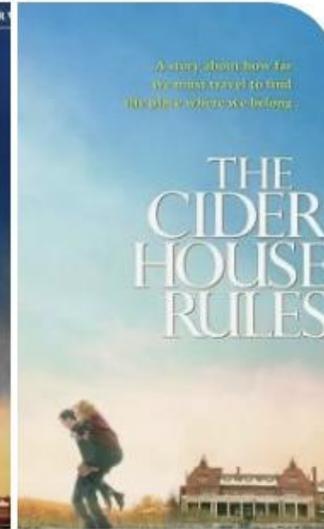
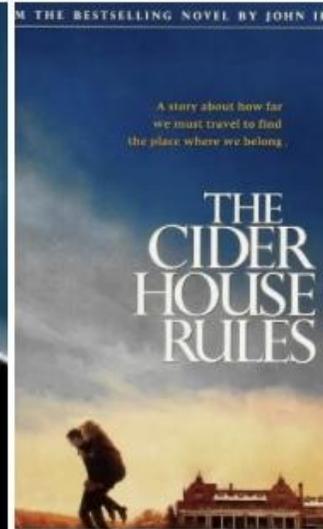
Overview



The Cider House Rules

Overview

PG-13 1999 · Romance/Drama · 2h 6m ⋮



#1 NEW YORK TIMES BESTSELLER

FREDRIK BACKMAN

AUTHOR OF BEARTOWN

A MAN
CALLED
OVE

A
NOVEL

Read by J.K. SIMMONS



MAX VON SYDOW LIV ULLMANN



THE
EMIGRANTS

'A BIG, SPRAWLING EPIC, MAJESTY AND SWEEP,
A BOUNTIFUL HARVEST OF A FILM.'

—THE NEW YORK TIMES

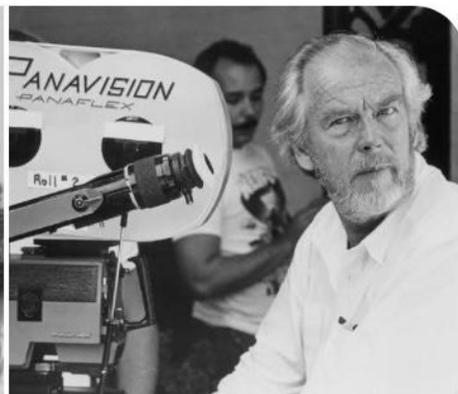
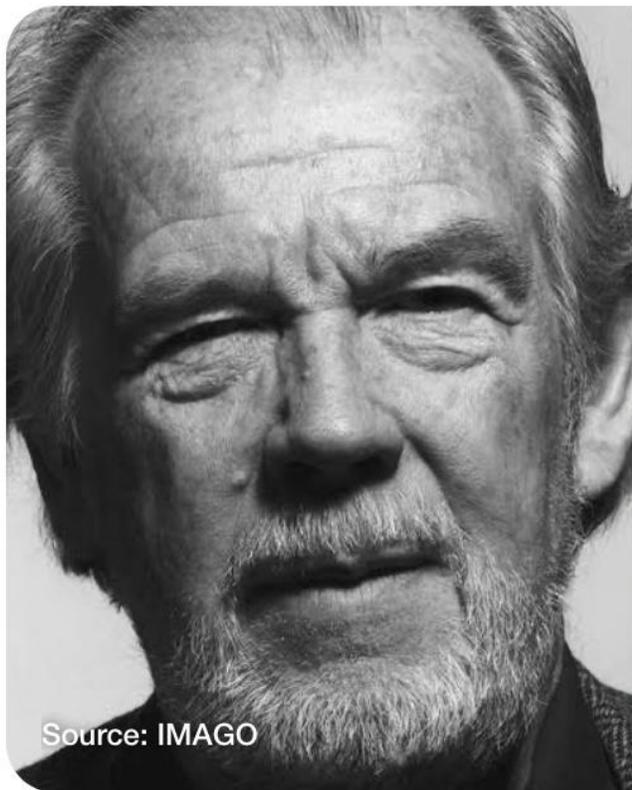


Sven Nykvist

Swedish cinematographer and filmmaker

Overview

Movies



Born

Dec 3,
1922

Moheda,
Sweden

 Facebook

Chas Gerretsen - Facebook

Another one of the great
cinematographers of all time w...

Jul 1, 2025

See also



Ingmar
Swedish



Max vo
Swedish

Tomas Alfredson



Lasse Hallstrom



Ruben Ostlund



Bo Widerberg



Tomas Alfredson

Swedish film director ⋮

Overview

Movies



The Movie Database

Tomas Alfredson — The Movie Database (TMDB)

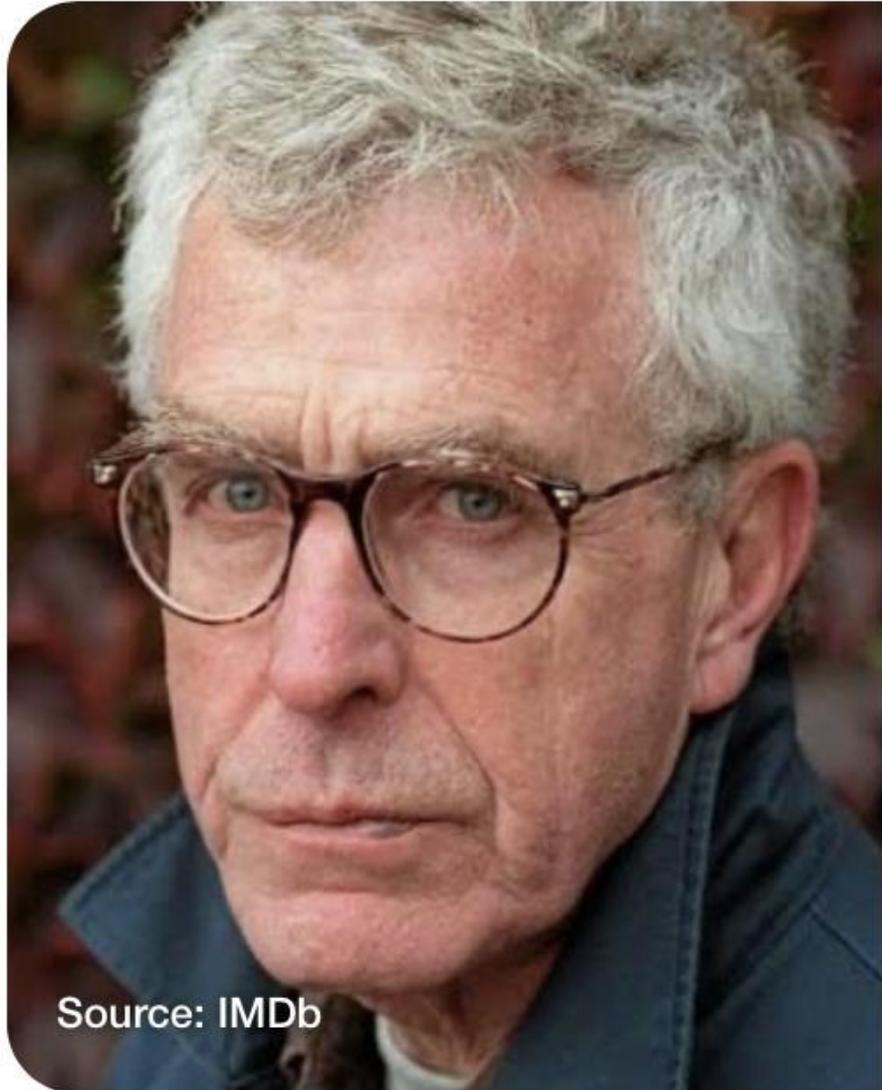
Hans Christian Tomas Alfredson (born 1 April 1965) is a Swedish film director best known internationally for directing the 2008 vampire film *Let the Right One In* ...

Bo Widerberg

Swedish film director and screenwriter

Overview

Movies



▶ 1:31

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PREMIERE on FRIDAY!  ”
Being Bo Widerberg”, is...

The film portrays **Widerberg's**
rise during the progressive 1960...

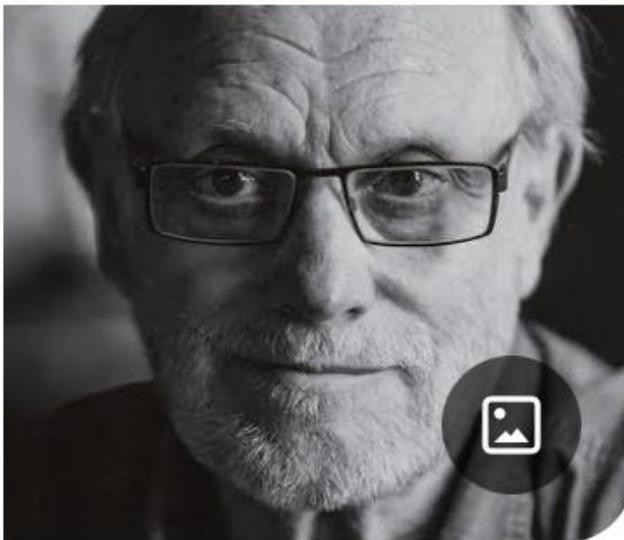
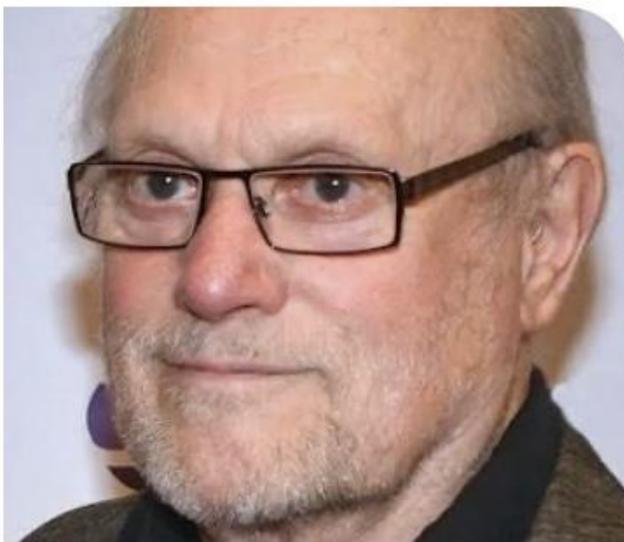
Oct 8, 2025

Jan Troell

Swedish filmmaker and screenwriter ⋮

Overview

Movies



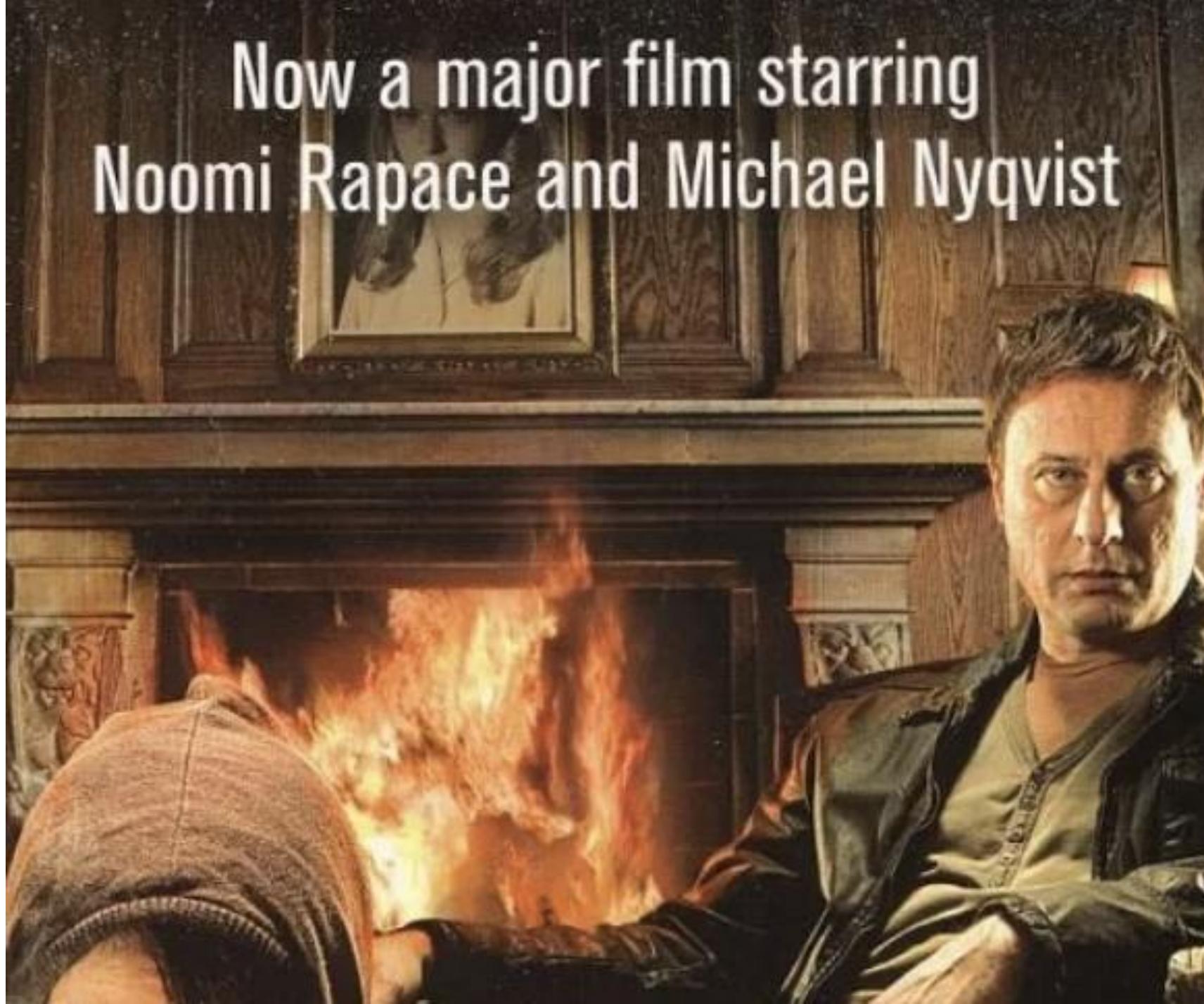
 YouTube • Stockholm Intern...

Jan Troell - Web Interview -
Stockholm International Fil...

Jan Troell - Web Interview -
Stockholm International Film...

Nov 16, 2012

Now a major film starring
Noomi Rapace and Michael Nyqvist



Private Confessions

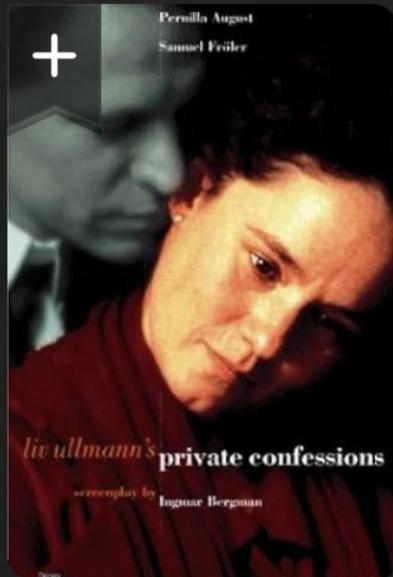
Original title: Enskilda samtal

1996 · 2h 15m

IMDb RATING

★ 7.2/10
513

YOUR



Swedish

Biography

Drama

Five conversations frame a flawed marriage in this film written by Ingmar Bergman about his parents. Guilt-ridden wife Anna (Pernilla August) divulges an extramarital affair to a priest, her uncle Jacob (Max von Sydow). He presses her to confess her sins to her husband, Henrik. A... [Read all](#)

Director [Liv Ullmann](#)

Writer [Ingmar Bergman](#)

Stars [Pernilla August](#) · [Max von Sydow](#) · [Samuel Fröler](#) >



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Fest
Festival Special
2018

ALBA AUGUST

MIRJA
BONNEVIE

TRINE
DYRHOLM

HAGEN
KEPPER

OSLO
RAFAELSEN

BECOMING
ASTRID

DIRECTED BY
PERNILLE FUSCHER CHRISTENSEN



NOOMI RAPACE OLA RAPACE

SVINALÄNGORNA

BASERAT PÅ SUSANNA ALAKOSKIS SUCCÉROMAN



Loving Couples



