Astrid Lindgren

Emanuel Swedenborg



Camilla Lackberg



Vilhelm Moberg



Pär Lagerkvist







Gunnar Myrdal





Henning Mankell



Swedish Authors

Presentation Ву Cookie Anderson









Astrid Anna Emilia Lindgren

(Swedish: ['ăsxtrɪd 'lǐnxgrexn] •) (i); née Ericsson: 14 November 1907 -28 January 2002) was a Swedish writer of fiction and screenplays. She is best known for several children's book series, featuring Pippi Longstocking, Emil of Lönneberga, Karlsson-on-the-Roof, and the Six Bullerby Children (Children of Noisy Village in the US), and for the children's fantasy novels Mio, My Son: Ronia the Robber's Daughter. and The Brothers Lionheart. Lindgren worked on the Children's Literature Editorial Board at the Rabén & Sjögren publishing house in Stockholm and wrote more than 30 books for children. In 2017, she was calculated to be the world's 18th most translated author. Lindgren had by

Astrid Lindgren



Lindgren c.1960

Born Astrid Anna Emilia Ericsson

14 November 1907

Vimmerby, Sweden

Died

28 January 2002 (aged 94)

Stockholm, Sweden

Resting Vimmerby, Sweden place



Ingmar Bergman

Article Talk

From Wikipedia, the free encyclopedia

Ernst Ingmar Bergman^[a] (14 July 1918 - 30 July 2007) was a Swedish film and theatre director and screenwriter. Widely considered one of the greatest and most influential film directors of all time, [1][2][3] his films have been described as "profoundly personal meditations into the myriad struggles facing the psyche and the soul".[4] Among his most acclaimed works are The Seventh Seal (1957), Wild Strawberries (1957), Persona (1966) and Fanny and Alexander (1982), which were included in the 2012 edition of Sight & Sound's Greatest Films of All Time.^[5] He was also ranked No. 8 on the magazine's 2002 "Greatest Directors of All Time" list. [6] Other notable works include Sawdust and Tinsel (1953), A Lesson in Love (1954), Smiles of a Summer Night

Ingmar Bergman

Edit

menu.

文A 131 languag

View history Tools



Ernst Ingmar Bergman Born

Died 30 July 2007 (aged 89)

Fårö. Sweden

Other names Buntel Eriksson

Bergman in 1966

14 July 1918

Uppsala, Sweden

Occupations Director · screenwriter

Years active 1944-2005

Contents hide

(Top)

→ Biography

Early life

Film career until 1975

Tax evasion charges in 1976

Aftermath following

Retirement and death

Filmography

Bibliography

✓ Style of working

Repertory company

Financing

Technique

Subjects

Bergman's views on his career

Theatrical work

✓ Personal life

Marriages and children

Johan August Strindberg

(/'strɪn(d)bsɪrg/;[1] Swedish: ['ŏɪgəst 'strîn:dbærj]

(i) (i) 22 January 1849 – 14 May 1912) was a Swedish playwright, novelist, poet, essayist, and painter. [2][3][4] A prolific writer who often drew directly on his personal experience, Strindberg wrote more than 60 plays and more than 30 works of fiction, autobiography, history, cultural analysis, and politics during his career, which spanned four decades. [5] A bold experimenter and iconoclast throughout his life, he explored a wide range of dramatic methods and purposes, from naturalistic tragedy, monodrama, and historical plays to his anticipations of expressionist and surrealist dramatic techniques. [6][7]

August Strindberg



August Strindberg

Born Johan August Strindberg

22 January 1849

Stockholm, Sweden

Died 14 May 1912 (aged 63) Stockholm, Sweden

Norra begravningsplatsen

Resting place

Occupation Playwright · Novelist · Essay

For the Swedish sailor, see Wilhelm Moberg (sailor).

Karl Artur Vilhelm Moberg (20 August 1898 – 8 August 1973) was a Swedish journalist, author, playwright, historian, and debater. His literary career, spanning more than 45 years, is associated with his four-volume series *The Emigrants*. The novels, published between 1949 and 1959, deal with the Swedish emigration to the United States in the 19th century. They have been adapted for a total of three movies (two in the 1970s and one in 2021), and a musical.

Among his other works are *Raskens* (1927) and *Ride This Night* (1941), a historical novel of a 17th-century rebellion in Småland, acknowledged for its subliminal but widely recognised criticism of the Hitler

Vilhelm Moberg



Vilhelm Moberg, 1967

Born Karl Artur Vilhelm Moberg

20 August 1898

Moshultamåla, Sweden

Died 8 August 1973 (aged 74)

Väddö, Sweden

Resting place

Norra begravningsplatsen

Pen name Ville i Momåla

Occupation Journalist, author, playwright,

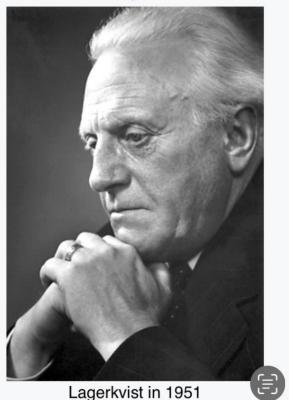
Journalist, author, playwrigh



Pär Fabian Lagerkvist (23 May 1891 – 11 July 1974) was a Swedish author who received the 1951 Nobel Prize in Literature.

Lagerkvist wrote poetry, plays, novels, short stories, and essays of considerable expressive power and influence [citation needed] from his early 20s to his late 70s. One of his central themes was the fundamental question of good and evil, which he examined through such figures as Barabbas, the man who was freed instead of Jesus, and Ahasuerus, the

Pär Lagerkvist



Selma Ottilia Lovisa Lagerlöf

(/ˈlɑːgərlɜːf, -lɜːv/, US also /-lʌv, -ləv/,^[1]

[2] Swedish: [ˈsɛ̂lːma ˈlɑ̂ːgɛ,[øːv] •) ①;

20 November 1858 – 16 March 1940)

was a Swedish writer. She published
her first novel, *Gösta Berling's Saga*,
at the age of 33. She was the first
woman to win the Nobel Prize in

Literature, which she was awarded in
1909. In 1914, she was the first
woman to be granted a membership
of the Swedish Academy.^[3]

Life [edit]

Early years [edit]

Selma Ottilia Lovisa Lagerlöf was born on 20 November 1858 at Mårbacka,^[4] Värmland, Kingdoms of Sweden and Norway. Lagerlöf was the daughter of Erik Gustaf Lagerlöf, a lieutenant in the Royal Värmland Regiment, and Louise Lagerlöf (*née*

Selma Lagerlöf



Lagerlöf in 1909

Born Selma Ottilia Lovisa

Lagerlöf

20 November 1858 Mårbacka, Sweden

Died 16 March 1940 (aged 81)

Mårbacka, Sweden

Occupation

Writer

Notable awards Nobel Prize in Literature

1909

Signature



Emanuel Swedenborg

(/ˈswiːdənbɔːrg/,^[2] Swedish: [ˈsvêːdɛnˌbɔrj] •) (); born Emanuel Swedberg: (29 January 1688 - 29 March 1772)[3] was a Swedish Christian theologian, scientist, philosopher, and mystic.[4] He became best known for his book on the afterlife, Heaven and Hell (1758). [5][6]

Swedenborg had a prolific career as an inventor and scientist. In 1741, at 53, he entered into a spiritual phase in which he began to experience dreams and visions, notably on Easter Weekend, on 6 April^[7] 1744.^[8] His experiences culminated in a "spiritual awakening" in which he received a revelation that Jesus Christ had appointed him to write The

Emanuel Swedenborg



Portrait of Swedenborg by Carl Frederik von Breda

Emanuel Swedberg Born

29 January 1688

Stockholm, Sweden

Died 29 March 1772 (aged 84)

London, England

Uppsala University Education

Occupations Theologian Mining engine



Book Series in Order

Camilla Lackberg Books In Order

None of the stories featured in Lackberg's twelve published books have yet made it to the big screen. However, there has been a television series called Fjä .

50 years

Aug 30, 1974

Spouse Simon Sköld, Martin Melin...





camillalackberg.se HOME - Camilla Läckberg

Camilla Läckberg is one of the world's most...



Books >



The Ice Princess 2003



The Cuckoo



The Golden Cage 2019



The Girl in the Woods 2017



The

2005

The Preacher Stonecutter

About

Jean Edith Camilla Läckberg Sköld is a Swedish crime writer. As of the early-2010s, her work has been translated into more than 40 languages in 60 countries. She has been called "the rock star of Nordic noir." Wikipedia

Born: 1974 (age 50 years), Fjällbacka, Sweden

Spouse: Simon Sköld (m. 2017), Martin Melin (m. 2010-

2014), Micke Eriksson (m. ?-2007)

Children: Charlie Melin, Meja Eriksson

Parents: Gunnel Läckberg, Jens Läckberg

Karl Gunnar Myrdal (/ˈmɜːrdaːl,

mrar-/ MUR-dahl, MEER-; Swedish: ['gěn:ar 'my:da:l]; 6 December 1898 – 17 May 1987) was a Swedish economist and sociologist. In 1974, he received the Nobel Memorial Prize in Economic Sciences along with Friedrich Hayek for "their pioneering work in the theory of money and economic fluctuations and for their penetrating analysis of the interdependence of economic, social and institutional phenomena."[2] When his wife, Alva Myrdal, received the Nobel Peace Prize in 1982, they became the fourth ever married couple to have won Nobel Prizes, and the first and only to win independent of each other (versus a shared Nobel Prize by scientist

Gunnar Myrdal



Myrdal in 1964

Karl Gunnar Myrdal Born

6 December 1898

Skattungbyn, Sweden

Died 17 May 1987 (aged 88)

Trångsund, Sweden

Stockholm University Education

Spouse Alva Myrdal

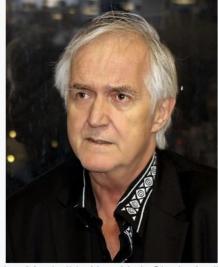
Henning Georg Mankell (Swedish

pronunciation: ['hênɪŋ 'mănɪkɛl]; 3 February 1948 – 5 October 2015)

was a Swedish crime writer. children's author, and dramatist, best known for a series of mystery novels starring his most noted creation, Inspector Kurt Wallander. He also wrote a number of plays and screenplays for television.

He was a left-wing social critic and activist. In his books and plays he constantly highlighted social inequality issues and injustices in Sweden and abroad. In 2010, Mankell was on board one of the ships in the Gaza Freedom Flotilla that was boarded by Israeli

Henning Mankell



Henning Mankell in New York City in April 2011

Born Henning Georg Mankell

3 February 1948

Stockholm, Sweden

Died 5 October 2015 (aged 67)

Gothenburg, Sweden

Occupation Novelist, playwright, publisher



Karl Stig-Erland "Stieg" Larsson

(/stirg 'larrsen/, Swedish: ['karl stirg ** and 'lasson]; 15 August 1954 - 9 November 2004) was a Swedish writer, journalist, and activist. He is best known for writing the Millennium trilogy of crime novels, which were published posthumously, starting in 2005, after he died of a sudden heart attack. The trilogy was adapted as three motion pictures in Sweden, and one in the U.S. (for the first book only). The publisher commissioned David Lagercrantz to write the next trilogy, and Karin Smirnoff to write the third trilogy in the series, which has seven novels as of September 2024. For much of his life, Larsson lived and worked in Stockholm His

Stieg Larsson



Born Karl Stig-Erland Larsson

15 August 1954 Skelleftehamn, Sweden

9 November 2004 (aged 50)

Stockholm, Sweden

Occupation Journalist, novelist

Period 1990s-2004

Died

Genre Crime fiction, thriller



(MAN'S FOLLOWERS (233)



Kerstin Ekman

Born in Risinge, Sweden

August 27, 1933

Literature & Fiction, Mystery & Thrillers

coll

Genre

Kerstin Lillemor Ekman is a Swedish novelist.

She began her career with a string of successful detective novels (among others *De tre små mästarna* ("The Three Little Masters") and *Dödsklockan* ("The Death Clock")) but later went on to persue psychological and social themes. Among her later works are *Mörker och blåbärsris* ("Darkness and Blueberries"), set in northern Sweden, and *Händelser vid vatten* (translated as *Blackwater*), in which she returned to the form of the detective novel.

Ekman was elected a member of the Swedish Academy in 1978, but left the Academy in 1989, together with Lars Gyllensten and Werner Aspenström, due to the debate following death threats posed to Salman Rushdie. According to the rules of the Academy, however, she will remain a passive member for the entirety of her life. (less)

KERSTIN EKMAN'S BOOKS

Combine Editions

Average rating: 3.77 · 18,888 ratings · 1,629 reviews · 50 distinct works • Similar authors



Maj Sjöwall (Swedish pronunciation: [maj 'h@xval]; 25 September 1935 -29 April 2020) was a Swedish author and translator. She is best known for her books about police detective Martin Beck. She wrote the books in collaborative work with her partner

Biography [edit]

Per Wahlöö.

Maj Sjöwall was the daughter of Margit Trobäck and CEO Will Sjöwall.

After completing school Sjöwall was employed at Åhlén & Åkerlunds publishers between 1954 and 1959, Wahlström & Widstrands publishers between 1959 and 1961 and then

Casalta nublishara batusan 1001 and

Maj Sjöwall



Sjöwall at a crime fiction festival in Brei

Germany, in 2009

Born 25 September 1935

Stockholm, Sweden

Died 29 April 2020 (aged 84)

Landskrona, Sweden

Occupation Novelist, Translator

Language Swedish

Per Fredrik Wahlöö (5 August 1926 - 22 June 1975) - in English translations often identified as Peter Wahloo - was a Swedish author. He is perhaps best known for the collaborative work with his partner Maj Sjöwall on a series of ten novels about the exploits of Martin Beck, a police detective in Stockholm, published between 1965 and 1975. In 1971, The Laughing Policeman (a translation of *Den skrattande polisen*, originally published in 1968) won an Edgar Award from the Mystery Writers of America for Best Novel. Wahlöö and Sjöwall also wrote novels separately.

Wahlöö was born in Tölö parish, Kungsbacka Municipality, Halland.

Per Wahlöö



Born Per Fredrik Wahlöö

5 August 1926

Kungsbacka Municipality,

Sweden

Died 22 June 1975 (aged 48)

Malmö, Sweden

Pen name Peter Wahloo

Occupation Novelist, crime reporter

Genre Crime fiction

Notable works

Martin Beck

Notable The Laughing Policeman (1971) awards

Edgar Award (Best Novel)

Partner Maj Sjöwall

